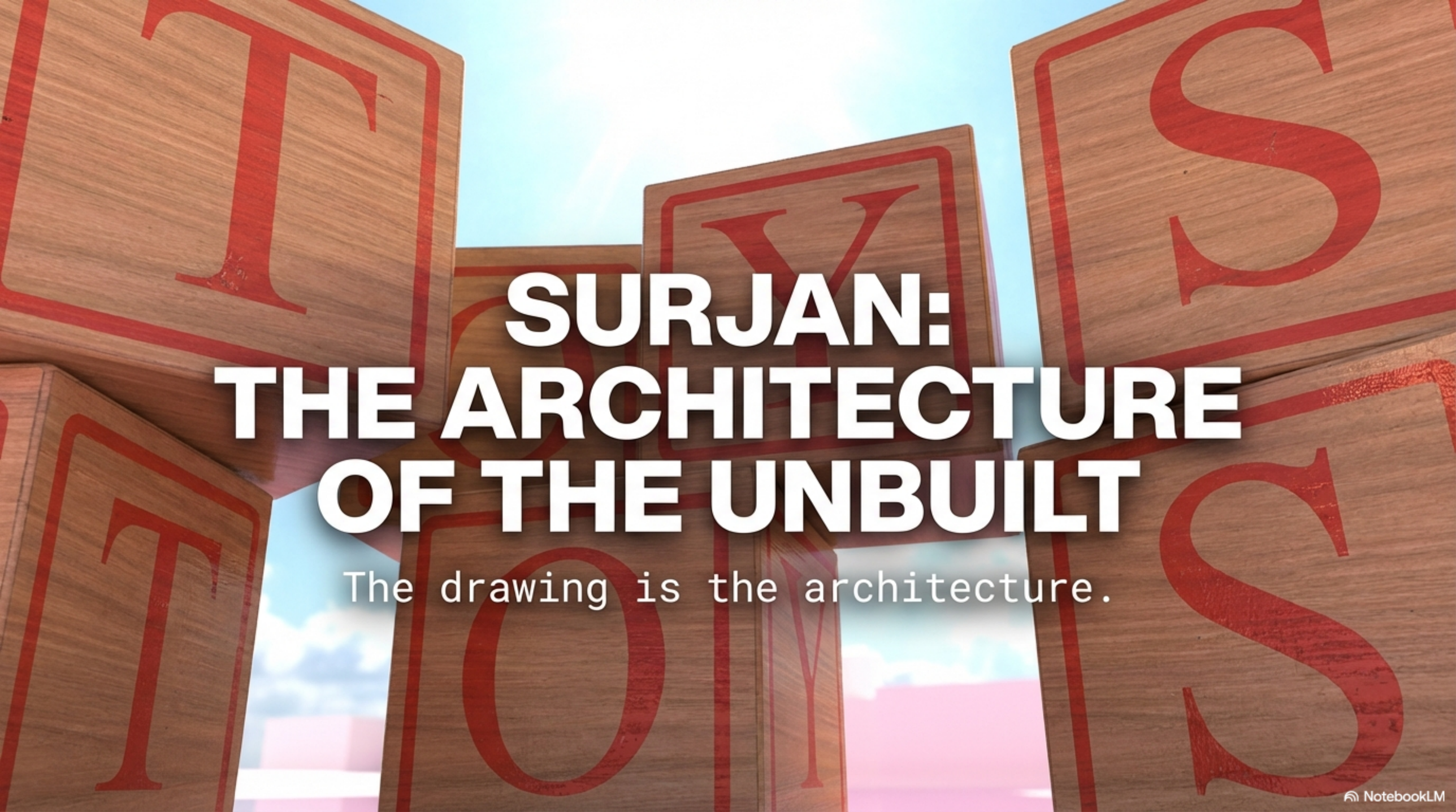
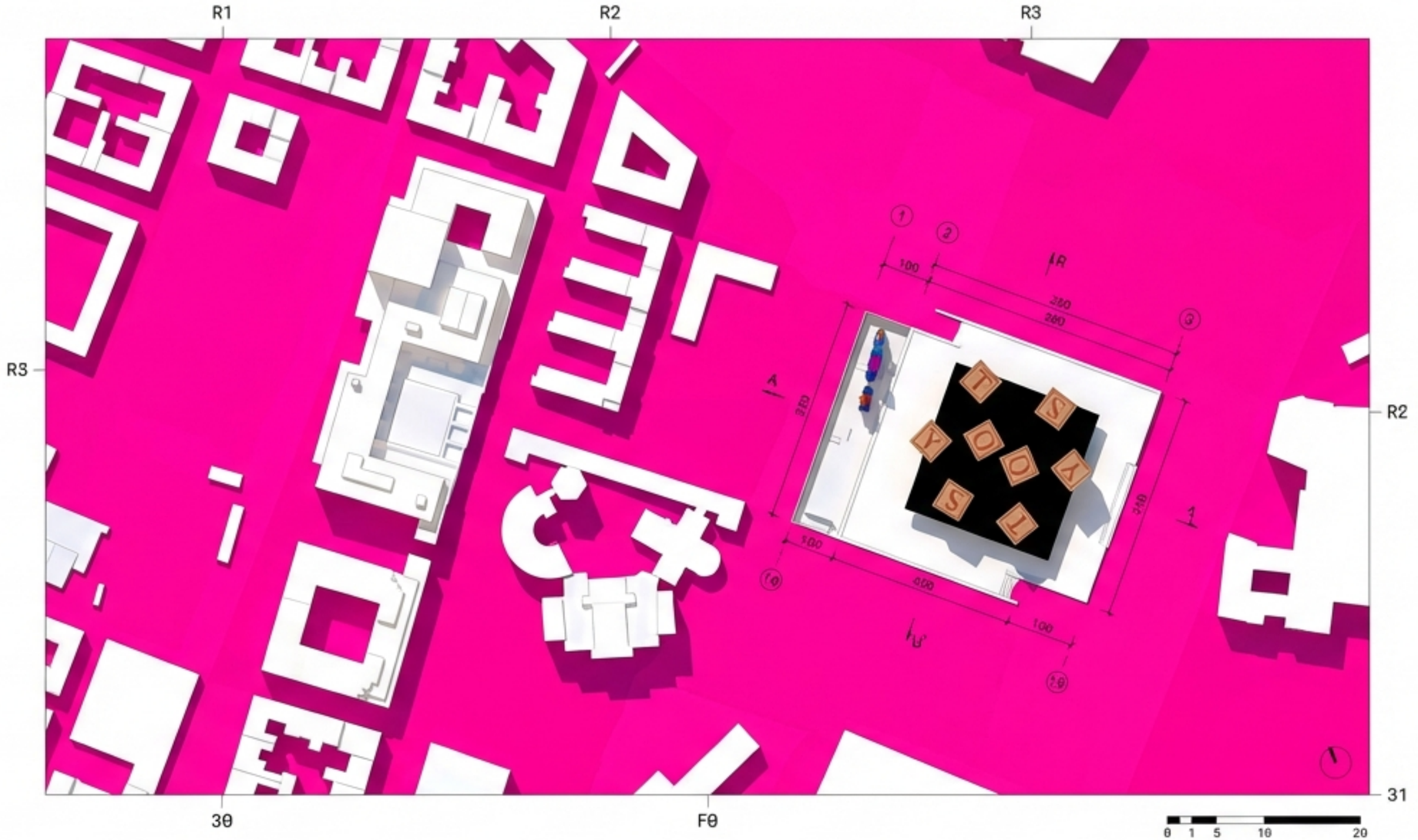

SURJAN:
THE ARCHITECTURE
OF THE UNBUILT
The drawing is the architecture.
NotebookLM

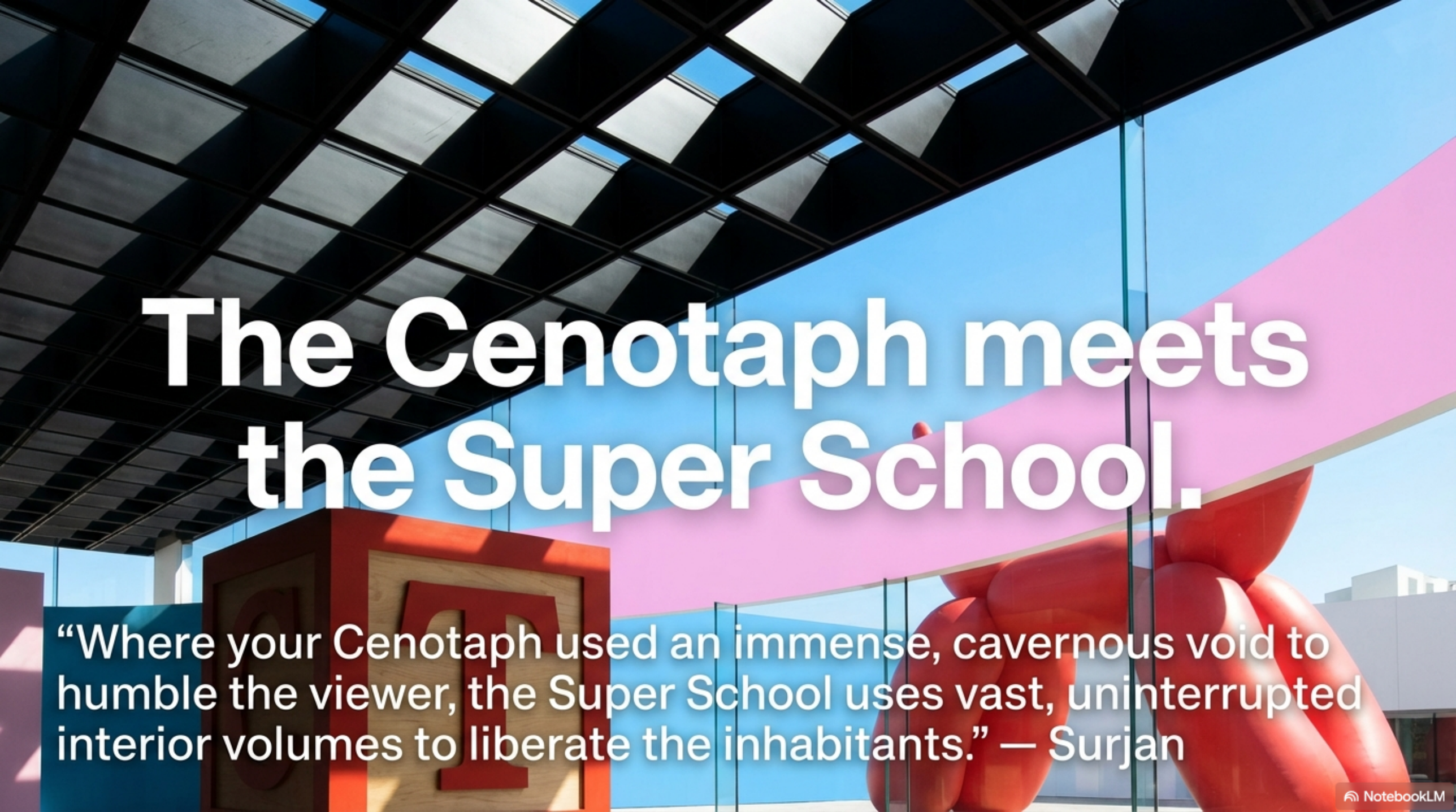


“Then the grid remains open. Keep expanding the surface.” — Natalini (Superstudio)

NotebookLM

“The massing feels almost like a monumental pop-up book—where flat, rigorous representations suddenly unfold into hyper-specific, three-dimensional realities.” — Étienne-Louis Boullée

NotebookLM


The Cenotaph meets the Super School.
“Where your Cenotaph used an immense, cavernous void to humble the viewer, the Super School uses vast, uninterrupted interior volumes to liberate the inhabitants.” — Surjan
NotebookLM

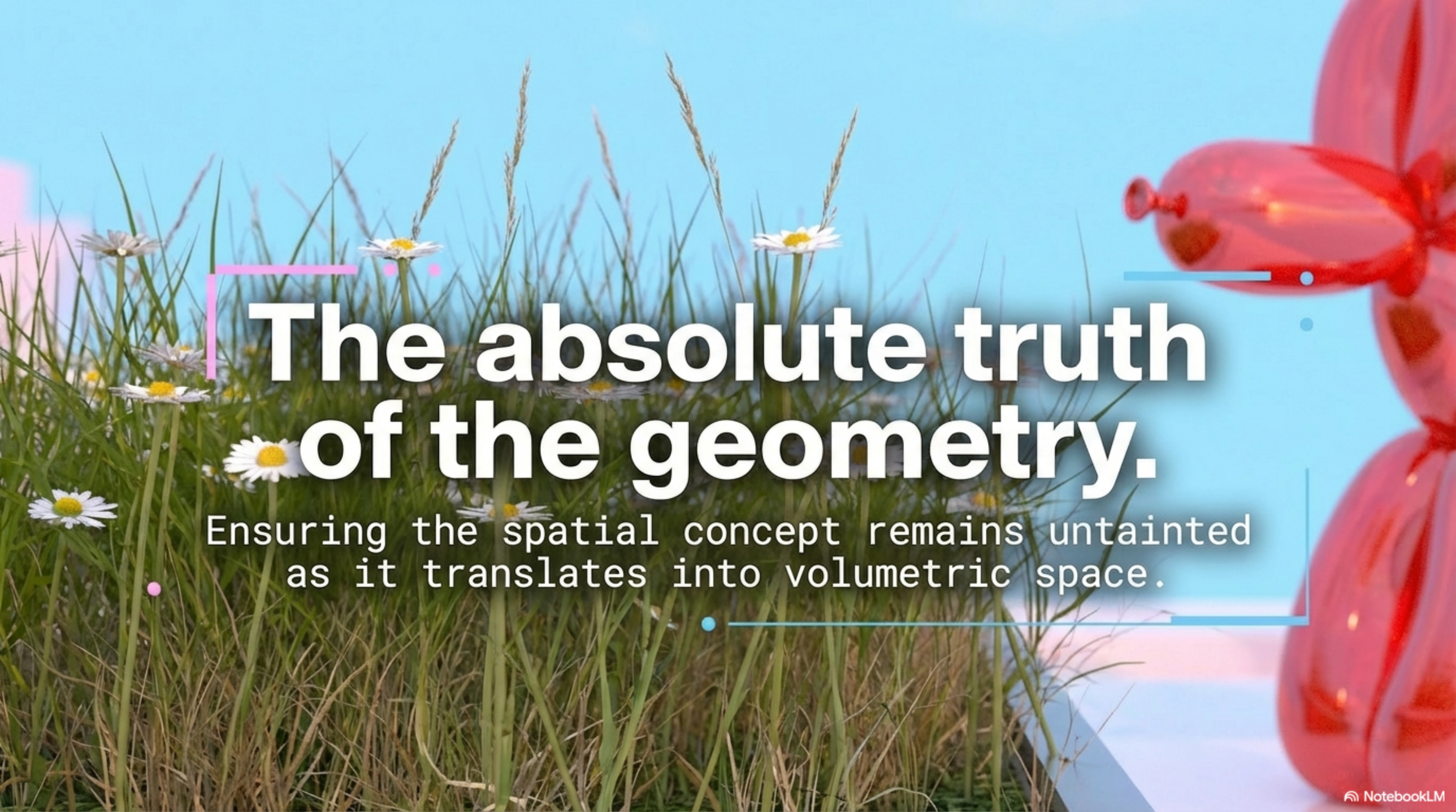
I control the fidelity
of my source imagery.
The representation must command the space.

NotebookLM

Atmospheric Reality

The practice is not about compromising a vision to fit a developer's spreadsheet. It is about establishing an atmospheric and formal reality.

NotebookLM


The absolute truth of the geometry.
Ensuring the spatial concept remains untainted as it translates into volumetric space.
NotebookLM

NOT A SHELTER
“We do not build shelters for the body, Surjan.” — Étienne-Louis Boullée

NotebookLM

Monuments for the Intellect.

We draft monuments for the intellect.

NotebookLM

H4OME
The Drawing is
the Architecture.

The representation is where the absolute truth lives.
Surjan x Superstudio

NotebookLM